02 49 9 49 2 9/ = . 4 0 7 2 S T B PP 9L PJJJJJJJJJJJJJJJJ

The Practice Chart is the most important document to both student/parent and director to ensure proper playing time/accountability for all assignments. Each band member is **P TPO LNTNP T P P PP** and is easily done with (6) increments of 20 minute sessions. It is advisable to divide the practice days rather than "cramming it all" where endurance, proper posture and progress will be hindered.

PL P PL O LNTNP T P P L PL CL SP PP

Practice Assignments – **S T B PP**

Solos, Lines from the Book, One Octave Scales, Counting, Rudiments (perc)

/ 0 1=4 9 8 9 0 B 0/ 3 = 7 8 49 0 =09 2 =/ 4 9 42 9 =0 D = B 0067D . =0											
5L 5L	"	"								9 NS 8 CL 5L	
5L											